

Soprano Sax

RIALTO RIPPLES

RAG

George Gershwin and Will Donaldson

Arr. Bruce Evans

Fast ♩ = 76

1 *mf* 3 2 3 4 5 3

8 *f* 9 3 10 3 11 3 12

13 14 15 16 17

18 19 20 24 *f* 25 28 3

29 30 31 32 33

34 35 36 37 *mf* 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 3

3

56 *f* 57 60 61 62

63 64 65 66 67

68 *mp* 69 *Fine* 70 71 72

73 *mf* 74 75 76 77

78 79 80 *ff* 81 *mf* 82

Moderato (optional)

83 84 85 *mf* 86 87 *mp* 88

a tempo 89 *mf* 90 91 92 *D.S. al Fine*

Detailed description: This is a musical score for Soprano Saxophone. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *a tempo*. There are also performance instructions like *Fine*, *Moderato (optional)*, and *D.S. al Fine*. Measure numbers 56 through 92 are indicated below the notes. A triplet of eighth notes is marked with a '3' above it in measure 58. A crescendo hairpin is shown between measures 79 and 80.

Alto Sax

RIALTO RIPPLES

RAG

George Gershwin and Will Donaldson

Arr. Bruce Evans

Fast ♩ = 76

1 *mf* 2 3 4 5 *f* 3

6 3 7 3 8 9 12

13 14 15 16 17

18 19 20 21 *mf* 22 23

24 *f* 25 *mf* 26 27 28 29

30 31 32 33 34

35 36 37 *mf* 38 39

40 41 42 43 44

45 46 47 48 49



Musical score for Alto Saxophone, titled "RIALTO RIPPLES". The score is written in treble clef with a key signature of one flat (Bb). It consists of 92 measures, divided into two systems of five staves each. The first system (measures 50-66) includes a first ending bracket over measures 50-52. The second system (measures 67-76) includes a "Fine" marking above measure 69. The third system (measures 77-81) includes a "Moderato (optional)" marking above measure 82. The fourth system (measures 82-92) includes an "a tempo" marking above measure 88 and a "D.S. al Fine" marking above measure 91. Dynamics include *mf*, *f*, *mp*, *ff*, and *mf*. The score features various musical notations such as eighth notes, quarter notes, half notes, and slurs.

50 51 52 53 *mf* 54 55

56 *f* 57 *mf* 58 59 60 61

62 63 64 65 66

67 68 69 *mp* 70 71

72 73 *mf* 74 75 76

77 78 79 80 *ff* 81 *mf*

82 83 84 85 *mp* 86 87

88 *a tempo* 89 *mf* 90 91 92 *D.S. al Fine*

Tenor Sax

RIALTO RIPPLES

RAG

George Gershwin and Will Donaldson

Arr. Bruce Evans

Fast ♩ = 76

1 *mf* 2 3 4 5 6

7 8 *f* 9 *mf* 10 11 12 *f*

13 14 15 16 17

18 19 20 21 *f* 3 22 3

23 3 24 25 3 26 3

27 3 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Tenor Sax

RIALTO RIPPLES

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The musical score is written for Tenor Sax in B-flat major (two flats) and 4/4 time. It consists of 92 measures across seven staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *a tempo*. A repeat sign with first and second endings is present at measure 53. A 'Fine' marking is at measure 69. A 'Moderato (optional)' tempo change is indicated at measure 80. The piece concludes with a 'D.S. al Fine' instruction at measure 92.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Dynamic markings: *mf* (measures 53, 73), *mp* (measures 69, 85), *ff* (measure 80), *a tempo* (measures 89-92).

Other markings: *Fine* (measure 69), *Moderato (optional)* (measure 80), *D.S. al Fine* (measure 92).

Baritone Sax

RIALTO RIPPLES

RAG

George Gershwin and Will Donaldson

Arr. Bruce Evans

Fast $\text{♩} = 76$

1 *mf* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 *f* 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 *mf* 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 *f* 3 54 3 55 3 56

57 3 58 3 59 3 60 61

62 63 64 65 66 67

68 **Fine** 69 *mp* 70 71 72 73 *mf*

74 75 76 77 78 79

80 *ff* 81 *mf* 82 83 84 85 *mp* 86

87 *mf* 88 89 *mf* 90 91 92

a tempo **D.S. al Fine**

Moderato (optional)

RIALTO RIPPLES

George Gershwin and Will Donaldson

Fast $\text{♩} = 76$

V4

56 *f* 57 60 61 62

63 64 65 66 67

68 *Fine* 69 *mp* 70 71 72 73 *mf*

74 75 76 77 78

79 80 *ff* 81 *mf* 82 83

84 85 *mf* 86 87 *mp* 88 89 *mf*

90 91 92

Moderato (optional) *a tempo*

D.S. al Fine